Song of Songs

Journeying into Divine Love

Season 4 Part 1 Song of Songs 7: 1-9



Scriptures

• <u>Song of Songs 7:1-9</u>:

"How beautiful are your feet in sandals, O prince's daughter! The curves of your hips are like jewels, The work of the hands of an artist.

2 "Your navel is *like* a round goblet Which never lacks mixed wine; Your belly is like a heap of wheat Fenced about with lilies.

3 "Your two breasts are like two fawns, Twins of a gazelle.

4 "Your neck is like a tower of ivory, Your eyes *like* the pools in Heshbon By the gate of Bath-rabbim; Your nose is like the tower of Lebanon, Which faces toward Damascus.

5 "Your head crowns you like Carmel, And the flowing locks of your head are like purple threads; *The* king is captivated by *your* tresses.

6 "How beautiful and how delightful you are, *My* love, with *all* your charms!

7 "Your stature is like a palm tree, And your breasts are *like its* clusters.

8 "I said, 'I will climb the palm tree, I will take hold of its fruit stalks.' Oh, may your breasts be like clusters of the vine, And the fragrance of your breath like apples,

9 And your mouth like the best wine!"

Other Scriptures

- Matthew 10:34-35
- Revelation 3:16

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- Luke 6:26
- Matthew 6:33
- Genesis 4:1,25
- Ephesians 5:31-32
- Luke 6:26

Main Points

- Review
 - o The Bride went down to the orchard to meet the King where He was at, building His church. When she saw God's people, her heart went to them and she wanted to help and bless them with the strength she had attained through the journey she had been on.
 - There were two responses to the Bride's decision to go and serve along side the King.
 - One group wanted her to stay because she was blessing them.
 - Another group was happy to see her go.
 - o When we are "all in" for Jesus our life will illicit two responses. Some will long for our anointing and the blessing of being around us, but others will not appreciate us and the expressions of love for Jesus. When we are lukewarm, our life will not have an impact and this division will not occur.
- Both the name Solomon and the word Shulamite come from the root Hebrew word for peace. They both had the same name, similar to the tradition of a bride taking her husband's name.
- God responds to what we do for and say to Him. This is what is happening in the Song of Songs.
- The most intimate relational expression in the natural realm is the act of sexual union. This is a symbol of the deep and profound love that Jesus has for us. Similar to the way that spouses know each other, Jesus wants us to know Him (He already knows us that way). There is no way to fully express the reality that Jesus is intimately acquainted with us and wants to be in an intimate relationship with us, so God uses the marriage relationship to communicate these ideas to us in Scripture.
- The Holy Spirit dwells and exists inside of us who are truly born again. The Song of Songs is an Old Testament expression of this union that we have with God through His Spirit in the New Covenant.
- God cares about our bodies and the physical aspect of our lives, not just our immaterial being (i.e., soul and spirit). When we are sick or in physical pain, we should invite God to heal and mend our bodies when they are sick or broken.

Discussion Questions

1. When we fully surrender and walk with a full commitment to Jesus, it causes division. Describe and discuss this division. Have you experienced this in your life?

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- 2. Interestingly, the root word for Solomon and Shulamite is the same. Discuss the significance of a bride taking the name of her husband.
- 3. One of the primary lessons we can learn in studying the Song of Songs is that Jesus responds to us when we move toward Him in word/prayer or deed. Have you experienced a response from God to something you have said to Him or done in obedience to Him during your life?
- 4. Why did God use sensual/sexual language in the Song of Songs? What does this language mean in the context of our relationship with Jesus and the Holy Spirit?