

Song of Songs

Journeying into Divine Love

Part 15 Song of Songs 2:14



Scriptures

- **Song of Songs 2:14:**
“O my dove, in the clefts of the rock,
In the secret place of the steep pathway,
Let me see your form,
Let me hear your voice;
For your voice is sweet,
And your form is lovely.”
- **Exodus 33:20-22:** Reference to the “cleft in the rock” when the LORD showed Moses His glory.

Progression in the Song of Songs:

- **Song of Songs 1:13-14**
¹³ “My beloved is to me a pouch of myrrh which lies all night between my breasts.
¹⁴ “My beloved is to me a cluster of henna blossoms in the vineyards of Engedi.”
- **Song of Songs 2:16**
¹⁶ “My beloved is mine, and I am his;
He pastures *his flock* among the lilies.”
- **Song of Songs 6:3**
³ “I am my beloved’s and my beloved is mine,
He who pastures his flock among the lilies.”
- **Song of Songs 7:10**
¹⁰ “I am my beloved’s,
And his desire is for me.”

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Main Points

- When a person first becomes a believer, often God makes Himself known in many different and exciting ways. Then, as time goes on, His activity becomes less apparent. It is important to understand that there are different seasons in our lives. Sometimes we are in a “raisin cake” season, others we walk by faith because we know Jesus banner of us is loves!
- If the Bride was going to mature and experience more of the King, she needed to leave the apple tree and follow Him.
- The Bride calls out in 2:15 for help to “catch the foxes...while our vineyards are in blossom.” Her relationship (vineyard) with the King was growing and developing, but little hindrances were damaging that relationship. Foxes are crafty, quick and operate at night. They represent the little fears, insecurities, pride, and elusive compromises that negatively impact our relationship with Jesus.
- The important thing to know is that we are not alone in our struggles with the things that hinder our relationship with Jesus. He will help us!
- In verse 2:16, she makes a declaration showing that her identity has solidified. She knew that even though was making mistakes in immaturity, she was loved by the King. She had confidence in the relationship and so should we!
- Due to fear and lack of maturity, the Bride refuses to follow the King when He calls her to trust and follow Him to the mountains.
- Progression into divine love: 1) What can God do for me?, 2) What do I mean to God?, and finally, 3) I am God’s and my life is for Him.
- In 2:17, the Bride tells the King that she cannot go with Him until the “day breaks” and the “shadows flee away.” What she is saying is that her fears are too strong and will not let her go with Him at this time.
- By not following the King, the Bride disobeyed, and it caused separation in their relationship (mountains of Bether represent separation).

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Discussion Questions

1. What seasons have you experienced in your Christian life? Discuss with the group.
2. Why do you think the bride could not fully mature under the apple tree? Where was Jesus calling her to go?
3. Read verse 2:15. What is the Bride asking of the King here? What does a blossoming vineyard represent?
4. What does the opening statement in 2:16 show us about the Bride's maturity and identity?
5. The Bride tells the King He will have to go without her. Why can't she go with Him? What is holding her back?
6. What resulted from the decision to let the King go alone? How does this relate to your life?
7. Review and discuss the maturity progression that the Bride goes through and ask Jesus to empower you on your own journey to maturity.