

Song of Songs

Journeying into Divine Love

Season 2 Part 3 Song of Songs 3:3-5



Scriptures

- **Song of Songs 3:1-5:**

¹“On my bed night after night I sought him
Whom my soul loves;

I sought him but did not find him.

² ‘I must arise now and go about the city;

In the streets and in the squares

I must seek him whom my soul loves.’

I sought him but did not find him.

³ “The watchmen who make the rounds in the city found me,

And I said, ‘Have you seen him whom my soul loves?’

⁴ “Scarcely had I left them

When I found him whom my soul loves;

I held on to him and would not let him go

Until I had brought him to my mother’s house,

And into the room of her who conceived me.”

⁵ “I adjure you, O daughters of Jerusalem,

By the gazelles or by the hinds of the field,

That you will not arouse or awaken *my* love

Until she pleases.”

- **Song of Songs 2:8,10:**

⁸“Listen! My beloved!

Behold, he is coming,

Climbing on the mountains,

Leaping on the hills!

...

¹⁰“My beloved responded and said to me,

‘Arise, my darling, my beautiful one,

And come along.

- **Luke 24:27:** Then beginning with Moses and with all the prophets, He explained to them the things concerning Himself in all the Scriptures.
- **2 Peter 1:21:** for no prophecy was ever made by an act of human will, but men moved by the Holy Spirit spoke from God.
- **John 16:14-15:** He will glorify Me, for He will take of Mine and will disclose *it* to you. All things that the Father has are Mine; therefore I said that He takes of Mine and will disclose *it* to you.
- **Matthew 11:12:** From the days of John the Baptist until now the kingdom of heaven suffers violence, and violent men take it by force.
- **Matthew 13:57 and Mark 6:4:** And they took offense at Him. But Jesus said to them, “A prophet is not without honor except in his hometown and in his *own* household.”
- **Genesis 24:67:** Then Isaac brought her into his mother Sarah’s tent, and he took Rebekah, and she became his wife, and he loved her; thus Isaac was comforted after his mother’s death.

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Main Points

- Review
 - The Song of Songs is meant to reveal Jesus to us. We know this because all Scripture was inspired by the Holy Spirit and the Holy Spirit's purpose is to reveal and glorify Jesus.
 - The Bride experienced a break in fellowship with the King and, consequently, realized that although obedience is costly, disobedience is more costly.
 - When the Bride finally decides to obey, she begins to search for Him on her terms, in her own way; but she did not find Him. In the same way, we will not find Jesus, unless we pursue Him in the way He asks us to, on His terms.
- The King introduces Himself to the Bride again after she had left her encounter with the city watchmen (i.e., spiritual authorities). When she finds Him, she expresses a fierce determination ("holy violence") to not disobeying again in order to maintain fellowship with the King.
- The fierce determination manifested itself in a commitment to bring the King (her relationship with the King) to the places and people that she was familiar with; those places that were part of her everyday life. Fearing to bring Jesus into the familiar places (friends, family, work, etc.) of our lives will break fellowship with Him. These are often the most difficult place to bring Jesus because of the fear of rejection.
- Our mothers tent represent the most intimate places in our lives. We must be willing to bring Jesus into all the deepest places of our life, even those that are very difficult to give up. This is a full surrender!
- In verse five the Holy Spirit speaks and asks less mature believers to not interrupt or disrupt what He is doing in the life of the Bride. We need to be sensitive to the work of God in the lives of those around us, and back off when we see something deep going on in another's life.

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Discussion Questions

1. Biblically, why can we be confident interpreting the Song of Songs as a prophetic picture of Jesus' relationship with His Bride, the church?
2. Discuss the meaning of the sequence of events (bed, city, watchmen) that lead up to the Bride's rediscovery of the King.
3. Discuss the nature and effect of the "holy violence" that the Bride experienced when she finds the King again in chapter three.
4. Are there any familiar places in the sphere of your personal or professional relationships that you are fearful to bring your relationship with Jesus? Continue the prayer dialogue with Him on this point, asking for forgiveness and grace to overcome the fear of man.